

FOR IMMEDIATE RELEASE

Media Alert for Theatre Editors, Reviewers and Calendar Listings

Chance Theater proudly presents
A musical adaptation of the highly popular and timeless novel
Little Women - The Broadway Musical

This delightful holiday classic returns for the 4th time!
Starts November 25 on the Cripe Stage @ Bette Aitken *theater arts* Center.

October 25, 2016 ... Anaheim, California ... Anaheim's official resident theater company, Chance Theater is pleased to remount the heartwarming and wondrous ***Little Women - The Broadway Musical***. Book by Allan Knee, music by Jason Howland, lyrics by Mindi Dickstein, directed by Casey Long, associate direction by Sarah Figoten Wilson, and music direction by Bill Strongin. ***Little Women - The Broadway Musical* will preview from November 25 through December 2, regular performances will begin December 3 and continue through December 23 on the Cripe Stage at Chance Theater @ Bette Aitken *theater arts* Center.**

From the novel that holds a special place in the heart of American literature, comes a new musical which proves this timeless story is still relevant, funny, and heartbreaking today. Join rambunctious Jo, practical Meg, sweet Beth, and romantic Amy as they embark on a coming-of-age tale filled with drama, romance, humor (and song!), all under the watchful eye of their beloved Marmee while father is away during the Civil War. You will not want to miss this terrific theatrical treat for the holidays, perfect for the entire family!

"A heartfelt and often moving experience to audience members of all ages." -- Orange County Register

*"This is an evening of theater sure to enchant not only *Little Women's* legion of fans but just about any musical theater aficionado." -- StageSceneLA*

While generations of readers have enjoyed following the trials and travails of the March sisters' adventures in print, Chance Theater is proud to bring their stories to life in touching song, witty banter, and lively storytelling. This will be the fourth time that Chance Theater has produced *Little Women* as part of its Holiday Literature Series (which also includes

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Anne of Green Gables and *The Secret Garden: The Musical*), including a limited engagement at the La Mirada Performing Arts Center. Chance founding artist Casey Long returns again, having helmed each of the prior Chance productions.

"I love returning to this show every couple of years," said director Casey Long. "The bond between the sisters and Marmee is something that resounds with audiences today just as much as it did when it was first published. The show is epic in scope, involving many different love stories that involve this very devoted family. And to bring the show back to our intimate theater, just makes it all the more personal for anyone watching it."

Meet the Team

Casey Long (Director) is a Chance Founding Artist and a graduate of the Leadership Anaheim program, Annenberg Foundation's Alchemy training, and the Fieldstone Foundation Leadership program. He has appeared in numerous Chance productions including Samuel Hunter's *A Bright New Boise*, the Orange County Premiere of Sarah Ruhl's *Passion Play*, Southern California Premiere of *Reborn*, and the West Coast premiere of *Nerve*. Casey has directed all three shows featured in Chance's Holiday Literature Series -- *Anne of Green Gables*, *Little Women - The Broadway Musical*, and *The Secret Garden - The Musical*.

Sarah Figoten Wilson (Associate Director) is a director, designer and teaching artist based in Los Angeles and Orange Counties. Sarah earned a BA in Directing at California State University Fullerton's Theatre Department and is a graduate of the Ruskin School of Acting's Meisner Program. Her directing credits include *She Loves Me* (Chance Theater), *Jacques Brel Is Alive and Well...* (Costa Mesa Playhouse), *Odilia* (Chance Theater, Hunger Artists Theatre, Kennedy Center Award Winner), *Riders to the Sea* (Grand Central Arts Complex), *This Property is Condemned* (Hallberg Theatre, CSUF), *The One Armed Man* (CSUF) and the world premiere of *The Face in the Reeds* (Ruskin Group Theatre). She served as Assistant Director on *Death of a Salesman* and *The Motherf**ker with the Hat* at the Tony-Award winning South Coast Repertory Theatre under Marc Masterson, and Michael John Garces, respectively. Sarah also serves as the resident costume designer for Ruskin Group Theater, of which she is a company member, and received a recent LA Weekly Nomination for Best Costume Design for her work on the revival of *El Grande de Coca Cola*.

In addition to associate director, Sarah Figoten Wilson, the production team for ***Little Women - The Broadway Musical*** includes music director Bill Strongin, scenic and lighting designer Masako Tobaru, costume designer Erika C. Miller, and director Casey Long who will also design the sound and projections.

Little Women - The Broadway Musical will star Chance Theater Resident Artists Laura M. Hathaway (*The Secret Garden*), Sherry Domerego (*Anne of Green Gables*), as well as returning Chance artists Ashley Arlene Nelson (*A Chorus Line*),

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Angela Griswold (*The Big Meal*), Emma Nossal (*Anne of Green Gables*), Rachel Oliveros Catalano (*In The Heights*), and Glenn Koppel (*Little Women*). Nicholas Thurkettle, Alea Jordan, Olivia Knox, Jimmy Saiz and Stefan Miller make their Chance debut with this production.

To schedule press interviews, request photos, schedule press comps or for any additional information, please contact Casey Long at (714) 900-3284 or by e-mail at casey@chancetheater.com.

ABOUT CHANCE THEATER

Proud to be one of the leading ensemble-driven theatre companies in Southern California, CHANCE THEATER recently received a National Theatre Company grant from American Theatre Wing. The Chance has won six Ovation Awards, including two for Best Production of a Musical – Intimate Theater for its West Coast premiere of *Triassic Park – The Musical* and Southern California premiere of *Jerry Springer – The Opera*, as well as four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater “the official resident theater company of Anaheim”, and Arts Orange County has twice named the Chance as “Outstanding Arts Organization”. Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected and creative community. As a constituent member of Theatre Communications Group, Network of Ensemble Theaters, and the LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

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CALENDAR LISTING

WHAT: LITTLE WOMEN - THE BROADWAY MUSICAL

From the novel that holds a special place in the heart of American literature, comes a new musical which proves this timeless story is still relevant, funny, and heartbreaking today. Join rambunctious Jo, practical Meg, sweet Beth, and romantic Amy as they embark on a coming-of-age tale filled with drama, romance, humor (and song!), all under the watchful eye of their beloved Marmee while father is away during the Civil War. You will not want to miss this terrific theatrical treat for the holidays, perfect for the entire family!

WHEN:

Preview Performances: November 25 – December 2, 2016

Fridays at 8pm, Saturday at 8pm, Sunday at 3pm

Special performance on Friday, November 25 at 3pm

Regular Performances

December 3 – 23, 2016

Thursdays at 7:30pm

Fridays at 8pm

Saturdays at 3pm and 8pm (no 3pm performance on Dec 3)

Sundays at 3pm

Special performance on Wednesday, December 7 at 7:30pm

REVIEWERS and OTHER PRESS are encouraged to attend:

Opening Night on Saturday, December 3 at 8pm

WHERE: Chance Theater @ Bette Aitken *theater arts* Center, 5522 E. La Palma Ave., Anaheim, CA 92807

TICKETS: \$35.00 - \$45.00. Call (888) 455-4212 or visit www.ChanceTheater.com.

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