

March 6, 2025

MEDIA CONTACT: Shinshin Tsai, Producing Associate, (949) 346-2374 or shinshin@chancetheater.com

FOR PHOTOS OF THE CAST: www.ChanceTheater.com/Hands

Chance Theater Extends the World Premiere of...

Such Small Hands

From Workshop to World Premiere— A Love Story for the Aged!

Anaheim, CA —Chance Theater, Anaheim’s official resident theater company, is thrilled to announce that its World Premiere production of *Such Small Hands* has been extended through March 30, 2025, due to overwhelming demand. Written by [Adam Szymkowicz](#) and directed by [Matthew McCray](#) (*Hedwig and The Angry Inch*, *Rent*), this highly anticipated new play—developed through Chance Theater’s **On the Radar (OTR)** program—has captivated audiences, prompting an additional week of performances. Originally scheduled to run from **February 28 to March 23, 2025**, *Such Small Hands* will now continue through **March 30, 2025**, on the **Fyda-Mar Stage** at the **Bette Aitken theatre arts Center**. Previews began **February 28, 2025**.

Morning light. Black coffee. A quiet ritual shared by Paul and Marie—until the routine begins to slip. Paul is forgetting things—small things, at first. A name, a place, the way home. Yet through the uncertainty, there is laughter, tenderness, and a love that lingers in every glance, every touch, every memory. *Such Small Hands* is a poignant and unexpectedly humorous World Premiere about love, memory, and the delicate art of holding on.

Adam Szymkowicz, the inaugural resident playwright of Chance Theater’s On the Radar (OTR) program, is celebrated for his remarkable ability to blend humor with profound humanity in his plays. His works resonate deeply with audiences across the nation, exploring both the humorous and mature aspects of the human experience. As a cornerstone of the OTR program, **Adam** has been instrumental in advancing its mission to develop and produce bold new works. His ability to engage and entertain while delivering a satisfyingly intelligent underpinning is a hallmark of his writing. His plays have been produced in the U.S. and in 22 other

countries, with thirty of his works published. He holds graduate degrees from Columbia University and Juilliard, and has conducted over 1,100 interviews with playwrights [on his blog](#). Two of his plays have been featured as NY Times Critic's Picks, further cementing his reputation as a leading voice in contemporary theater.

Such Small Hands features an exceptional cast, with [Bruce Goodrich](#) (OTR: *Such Small Hands*) in the role of Paul and [Juliet Fischer](#) (Chance Debut) as Marie.

Director **Matthew McCray** shares his enthusiasm for the production, stating: "*Such Small Hands* is a rich and beautiful play that explores the humor, depth, and love that emerges from a long marriage. I am thrilled to delve into this meaningful and brave story about commitment and a long life, well-lived. It's a poignant reminder of the extraordinary within the ordinary and the resilience that comes with love and connection."

The talented creative team for *Such Small Hands* includes **Ganymede Projects** as Scenic and Costume Designers, [Azra King-Abadi](#) (Chance Debut) as Lighting Designer, and [Darryl B. Hovis](#) (Chance Resident Artist, OCTG Winner for Outstanding Sound Design) as Sound Designer. The production is Stage Managed by [Jordyn Nieblas-Galvan](#) (Chance Debut), with Casting by [Shinshin Yuder Tsai](#) (Chance Resident Artist).

Critics have praised **Adam Szymkowicz** as one of the leading theatrical voices of his generation:

"Adam Szymkowicz intertwines themes both humorous and mature together." — *NY Press*

"This highly praised young playwright continues to be someone to watch... engaging... fun with a satisfyingly intelligent underpinning. Sophisticated, but all of it comes from well-observed human truths." — *TheatreMania*

Additionally, his work has been celebrated for its humor, heart, and intelligence, making him a standout voice in contemporary theater.

Special Events: As a hub for connection, creativity, and compassion, Chance Theater is proud to make a difference in the local community by offering a space for connection, dialogue, and celebration with initiatives like Pride Night, Wine Night, and Community Spotlight. These events enrich the theatergoing experience and help create lasting bonds within our diverse audience.

Post-Show Discussion: Join us for post-show discussions after every performance! We invite the audience to engage with the artists and one another, fostering a more connected, compassionate, and creative community. Share your thoughts, ask questions, and deepen your experience of the production in an open and welcoming environment.

Design Preview Party is on January 27, where members of Chance Theater gain insights from the Director, Designers, and Cast about the artistic vision behind the Show.

Community Spotlight is on March 15, 2025, starting at 2:00 PM. This special afternoon is dedicated to celebrating the vibrant community surrounding Chance Theater. Join us for a pre- and post-performance happy hour designed to foster meaningful conversation and connection.

Pride Night is on March 15, 2025, starting at 7:00 PM. where theater lovers who share an identity can come together over refreshments and conversation. Before enjoying the performance, this special event provides a welcoming space to connect with others in the community, celebrate shared experiences, and engage in meaningful dialogue.

Wine Night is back by popular demand on March 14, 2025, starting at 7:00 PM. where you can enjoy exclusive wines generously donated by long-time supporters **Judy & David Joss**. The first 50 patrons through the door will receive complimentary access to these special wines, with priority access given to members and their guests. It's the perfect way to kick off the evening before the show begins!

Pay-What-You-Can Previews tickets are available for every show we produce for as low as \$10 per ticket, and SaverTIX are available for every performance after opening. Our goal with these initiatives is to make live theater accessible to everyone in our community, regardless of financial barriers.

These individuals are proud to support *Such Small Hands* at Chance Theater:

Executive Producer **David & Judy Joss**

Associate Producer **David & Danice Limberg**

2025 Executive Season Producer, **Bette & Wylie Aitken**, and Associate Season Producer, **The Family of Mary Kay Fyda-Mar**.

We are deeply grateful for their extraordinary generosity and commitment.

Tickets for *Such Small Hands* are now on sale and can be purchased online at www.ChanceTheater.com/hands or by calling the box office at (888) 455-4212. Early booking is recommended due to expected high demand.

Reviewers and other press are welcome to request any performance. For press inquiries, interviews, press comps, or photos, please contact Producing Associate Shinshin Tsai at (949) 346-2374 or

ABOUT CHANCE THEATER

Proud to be one of the leading ensemble-driven theatre companies in Southern California, Chance Theater has received the National Theatre Company grant from American Theatre Wing for “nurturing a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre.” The Chance won 31 OCTG Theatre Awards, including two for Outstanding Production of a Musical (“Next to Normal” and “Fun Home”) and one for Outstanding Production of a Play (“Cry It Out”). Previously, Chance Theater won eight Ovation Awards, including four for Best Production of a Musical (Intimate Theatre), and four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater “the Official Resident Theater Company of Anaheim” in 2014, and Arts Orange County has twice named the Chance as “Outstanding Arts Organization.” Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected, and creative community. As a constituent member of Theatre Communications Group, The Theatrical Producers League of Los Angeles, and OC Theatre Guild, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

CALENDAR LISTING

WHAT: *Such Small Hands*

Morning light filters through the kitchen window.

Marie brews the coffee—black. Paul asks for sugar. Marie says the sugar is out of reach. So they drink it black.

Paul wonders, “Do we drink it black because the sugar is out of reach or because we like it that way?”

For Paul and Marie, a lifetime of love is woven into these small rituals, their days filled with playful quibbles, knowing glances, and the gentle rhythm of routine. But lately, those routines are shifting. Paul is forgetting things—small things, at first. A name, a place, the way home.

And yet, through the confusion and the loss, there is still love. There is still laughter. There is still Marie, holding Paul’s hands in hers, reminding him of the life they built together.

From Chance Theater's 2011 Resident Playwright Adam Szymkowicz, this world premiere is a heart-wrenching and unexpectedly humorous meditation on memory, devotion, and what it truly means to hold on – to the past, to each other, and to the fleeting beauty of now.

WHEN:

Previews: February 29 - March 7, 2025; Friday 8 p.m., Saturday at 8 p.m. Sunday 7 p.m.

Final Preview: Friday, March 7 at 8 p.m.

Performances: February 29 - March 30, 2025

Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m. & Sundays at 3 p.m.

RUNNING TIME: 1 hours, 10 minutes with no intermission

TICKETS: \$44-59, with discounts for educators, veterans, seniors, and students. Pay-What-You-Can preview performances and SaverTIX are also available to ensure that live theater is accessible to everyone.

WHERE: Chance Theater @ Bette Aitken *theater arts* Center on the Cripe Stage

5522 E. La Palma Ave., Anaheim, CA 92807

DRIVING DIRECTIONS: Chance Theater @ Bette Aitken *theater arts* Center is located at 5522 E. La Palma Avenue in Anaheim Hills. Going west on La Palma from Imperial Highway, we are on the left in the front of the industrial park just past the In & Out. There is plenty of free convenient parking in front of the theater.

MORE INFO: www.ChanceTheater.com or call (888) 455-4212

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