

FOR IMMEDIATE RELEASE

Media Alert for Theatre Editors, Reviewers and Calendar Listings

By popular demand, Chance Theater proudly announces

The Vandal **extends thru October 27th**

**The West Coast premiere of Hamish Linklater's comedy-drama adds
three more shows to its already expanded production run**

October 9, 2019 ... Anaheim, California ... Chance Theater, Anaheim's official resident theater company, is delighted to announce that we've added three performances of the West Coast Premiere of Hamish Linklater's *The Vandal*, extending its run through October 27th. Directed by Kari Hayter, *The Vandal* will add performances on **Friday, October 25th at 8pm; Saturday, October 26 at 3pm; and Sunday, October 27th at 3pm.** All performances are on the **Fyda-Mar Stage at the Bette Aitken *theater arts* Center.**

Two strangers are waiting for the bus on a cold road at night... next to a cemetery. The bus is late. The woman's coat is too thin. And this fast-talking teenager waiting at the same bus stop won't leave her alone. He works hard to get her to talk to him, using everything from philosophical riffs to brash seduction. Just around the corner is a liquor store, whose owner is waiting for a special delivery. All three people have no idea what this fateful night holds in store... and that it may provide the answers they've all been looking for. Hamish Linklater's funny and spooky debut play goes on a twisty journey exploring the important topics of life, death, and Doritos.

Recommended for ages 13 and up. Contains frequent use of adult language.

Joining Hayter on the production team for *The Vandal* are returning Chance artists scenic designer **Joe Holbrook** (*The Big Meal*), lighting designer **Nick Van Houten** (*Violet*), sound designer **Cricket S. Myers** (*The Other Place*), costume designer **Elizabeth Cox** (*Violet*), stage manager **Jazmin Pollinger** (*Elevada*), and resident artist **Karen O'Hanlon** is the Assistant Director. They are joined by dramaturg **Morgan Green**, who is making her Chance debut with this production.

Starring in *The Vandal* are resident artist **Robert Foran** (*Good People*) as Man and returning Chance artists **Amanda Zarr** (*Good People*) as Woman, and **Sam Bullington** (*Skylight*) as Boy. For the added weekend of performances, Chance Theater founding artist, **Casey Long**, will be stepping into the role of "Man" due to Foran's lack of availability.

The Executive Producers for this production are Rachelle Menaker & Eddie Schuller. Bette & Wylie Aitken are the Season Producers and for the entire 2019 Season.

To schedule press interviews, request photos, schedule press comps or for any additional information, please contact Casey Long at (714) 900-3284 or by e-mail at casey@chancetheater.com.

ABOUT CHANCE THEATER

Proud to be one of the leading ensemble-driven theatre companies in Southern California, CHANCE THEATER has received the National Theatre Company grant from American Theatre Wing for “nurturing a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre.” The Chance has won six Ovation Awards, including two for Best Production of a Musical – Intimate Theater for its West Coast premiere of *Triassic Park – The Musical* and Southern California premiere of *Jerry Springer – The Opera*, as well as four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater “the Official Resident Theater Company of Anaheim” in 2014, and Arts Orange County has twice named the Chance as “Outstanding Arts Organization.” Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected and creative community. As a constituent member of Theatre Communications Group, Orange County Theatre Guild, and LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

CALENDAR LISTING

WHAT: *The Vandal*

Two strangers are waiting for the bus on a cold road at night... next to a cemetery. The bus is late. The woman’s coat is too thin. And this fast-talking teenager waiting at the same bus stop won’t leave her alone. He works hard to get her to talk to him, using everything from philosophical riffs to brash seduction. Just around the corner is a liquor store, whose owner is waiting for a special delivery. All three people have no idea what this fateful night holds in store... and that it may provide the answers they’ve all been looking for. Hamish Linklater’s funny and spooky debut play goes on a twisty journey exploring the important topics of life, death, and Doritos.

Recommendation: Ages 13 and up. Contains frequent use of adult language.

WHEN: Playing thru Oct 27, 2019

Fridays at 8pm, Saturdays at 3pm & 8pm; Sundays at 3pm

Special Sunday evening performance on October 13 at 7pm

WHERE: Chance Theater @ Bette Aitken *theater arts* Center on the Cripe Stage
5522 E. La Palma Ave., Anaheim, CA 92807

TICKETS: \$20.00 - \$39.00. Call (888) 455-4212 or visit www.ChanceTheater.com.

Discounts available for children (ages 4-12), seniors, students, and military.