

FOR IMMEDIATE RELEASE

Media Alert for Theatre Editors, Reviewers and Calendar Listings

Chance Theater proudly announces

The Vandal adds 2 performances

The West Coast premiere of Hamish Linklater's spooky comedy-drama adds two shows before its official Saturday opening

September 24, 2019 ... Anaheim, California ... Chance Theater, Anaheim's official resident theater company, is delighted to announce that we've added two performances of the West Coast Premiere of Hamish Linklater's *The Vandal*. Directed by Kari Hayter, *The Vandal* will add performances on Saturday, October 5th at 3pm and Sunday, October 13th at 7pm. The production run will still closing on October 20th. All performances are on the Fyda-Mar Stage at the Bette Aitken *theater arts* Center.

Two strangers are waiting for the bus on a cold road at night... next to a cemetery. The bus is late. The woman's coat is too thin. And this fast-talking teenager waiting at the same bus stop won't leave her alone. He works hard to get her to talk to him, using everything from philosophical riffs to brash seduction. Just around the corner is a liquor store, whose owner is waiting for a special delivery. All three people have no idea what this fateful night holds in store... and that it may provide the answers they've all been looking for. Hamish Linklater's funny and spooky debut play goes on a twisty journey exploring the important topics of life, death, and Doritos.

Recommended for ages 13 and up. Contains frequent use of adult language.

"What excites me about this play is the element of surprise. I love the reminder that we must always be open to the unexpected and to what we cannot control," says director **Kari Hayter**. "*The Vandal* takes you on a wild ride that is similar to an episode of *The Twilight Zone*. It explores the struggles of the human experience as it questions reality and one's perception of reality as we negotiate through life's challenges and the power of loneliness. *The Vandal* is smart and honest about the complicated connections and questions that humans face every day."

Joining Hayter on the production team for *The Vandal* are returning Chance artists scenic designer **Joe Holbrook** (*The Big Meal*), lighting designer **Nick Van Houten** (*Violet*), sound designer **Cricket S. Myers** (*The Other Place*), costume designer **Elizabeth Cox** (*Violet*), stage manager **Jazmin Pollinger** (*Elevada*), and resident artist **Karen O'Hanlon** is the Assistant Director. They are joined by dramaturg **Morgan Green**, who is making her Chance debut with this production.

Starring in *The Vandal* are resident artist Robert Foran (*Good People*) as Man and returning Chance artists Amanda Zarr (*Good People*) as Woman, and Sam Bullington (*Skylight*) as Boy.

The Executive Producers for this production are Rachelle Menaker & Eddie Schuller. Bette & Wylie Aitken are the Season Producers and for the entire 2019 Season.

To schedule press interviews, request photos, schedule press comps or for any additional information, please contact Casey Long at (714) 900-3284 or by e-mail at casey@chancetheater.com.

ABOUT CHANCE THEATER

Proud to be one of the leading ensemble-driven theatre companies in Southern California, CHANCE THEATER has received the National Theatre Company grant from American Theatre Wing for “nurturing a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre.” The Chance has won six Ovation Awards, including two for Best Production of a Musical – Intimate Theater for its West Coast premiere of *Triassic Park – The Musical* and Southern California premiere of *Jerry Springer – The Opera*, as well as four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater “the Official Resident Theater Company of Anaheim” in 2014, and Arts Orange County has twice named the Chance as “Outstanding Arts Organization.” Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected and creative community. As a constituent member of Theatre Communications Group, Orange County Theatre Guild, and LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

CALENDAR LISTING

WHAT: *The Vandal*

Two strangers are waiting for the bus on a cold road at night... next to a cemetery. The bus is late. The woman’s coat is too thin. And this fast-talking teenager waiting at the same bus stop won’t leave her alone. He works hard to get her to talk to him, using everything from philosophical riffs to brash seduction. Just around the corner is a liquor store, whose owner is waiting for a special delivery. All three people have no idea what this fateful night holds in store... and that it may provide the answers they’ve all been looking for. Hamish Linklater’s funny and spooky debut play goes on a twisty journey exploring the important topics of life, death, and Doritos.

Recommendation: Ages 13 and up. Contains frequent use of adult language.

WHEN: Sept 28-Oct 20, 2019

Fridays at 8pm, Saturdays at 3pm & 8pm; Sundays at 3pm

Special Thursday performance on October 3 at 7:30pm

Special Sunday evening performance on October 13 at 7pm

WHERE: Chance Theater @ Bette Aitken *theater arts* Center on the Cripe Stage
5522 E. La Palma Ave., Anaheim, CA 92807

TICKETS: \$20.00 - \$39.00. Call (888) 455-4212 or visit www.ChanceTheater.com.

Discounts available for children (ages 4-12), seniors, students, and military.