

FOR IMMEDIATE RELEASE

Media Alert for Theatre Editors, Reviewers and Calendar Listings

Due to popular demand...

***Tigers Be Still* extends thru June 9th**

The critically-acclaimed and ferociously hilarious new comedy from Kim Rosenstock has added four performances to its sold-out run at the Chance!

May 23, 2019 ... Anaheim, California ... Chance Theater, Anaheim's official resident theater company, is delighted to announce that four performances have been added to the regional premiere of Kim Rosenstock's comedy, *Tigers Be Still*. Originally scheduled to close on June 2nd, the show **will now run through June 9th on the Fyda-Mar Stage at the Bette Aitken theater arts Center.**

This deliciously dark comedy centers around the infinitely-(trying-to-be-) optimistic Sherry Wickman. Despite having to move back in with her family after college, things take a turn for the better when she's hired as an art teacher. Now, if only her mother would come downstairs, her sister would stop watching Top Gun from the couch, her first patient would do one assignment, her boss would leave his gun at home, and someone would catch the actual tiger that escaped from the local zoo, everything would be just perfect! Rosenstock's play was critically acclaimed in its New York premiere and snagged her a spot on Charles Isherwood's Top 10 List of 2010 plays in *The New York Times*.

"Highly Impressive... A terrific production with all four actors in fine form" – *Times OC*

"Laugh-packed... The latest Chance Theater winner" – *StageSceneLA*

"First-rate cast ensemble, who mines the rich material for all it's worth" – *The Show Report*

"Playwright Kim Rosenstock calls *Tigers Be Still* a 'comedy about depression,' said director Marya Mazor. "In a note to the play, Kim tells us that she is interested in how people 'locate joy in dark times.' The story centers on a young art therapist who is starting her very first job, and at the same time trying to lift the spirits of her depressed family. It's a story to which anyone who's ever suffered dark thoughts can relate, and yet it is told with such playful abandon! I am especially drawn to it because it captures the power of art -- whether it be theatre or popsicle stick art projects -- to lift us out of our daily woes and help us, as Rosenstock suggests, 'locate joy' in the tiniest of victories."

MEET THE TEAM

Kim Rosenstock (Playwright) has written several plays including *Tigers Be Still* which played a sold-out run in its premiere at Roundabout Underground and was nominated for an Outer Critics Circle Award. She is currently working on

commissions for Dallas Theater Center, Roundabout Theatre Company, Oregon Shakespeare Festival and Ars Nova, where she was the 2011 Playwright-in-Residence. Awards include the Clauder Prize from Portland Stage Company and Aspen Theater Masters' Visionary Playwright Award. She is a graduate of Amherst College where she first began writing plays under the mentorship of Constance Congdon, and holds an MFA in playwriting from Yale School of Drama. She is originally from Baldwin, Long Island and currently resides in Los Angeles where she writes for the television show, *New Girl*.

Marya Mazor (Director) is a critically acclaimed, award-winning director of theatre and film whose work has been seen across the country. She was one of eight women chosen to participate in the AFI Directing Workshop for Women, where she directed *The Winged Man*, featuring Ana Ortiz, written by Academy-Award Nominee Jose Rivera (*Motorcycle Diaries*). *The Winged Man*, which premiered at the prestigious Rhode Island International Film Festival, has since played at festivals around the country and abroad, including ComiCon and Athens International; it also aired nationally on SiTV and is now available on Amazon. Marya recently directed *The Model Apartment* at The Geffen Playhouse and *Ivy & Bean* at South Coast Repertory Theatre; her fall 2013 production of *Time Stands Still* at Chance Theater garnered rave reviews. In 2012, Marya directed *Aladdin* for Walt Disney Imagineering Creative Entertainment. She also directed the world premiere of Brian Nelson's *Overlooked* at Chance Theater and Churchill's *Mad Forest* at the Open Fist Theatre, both to critical acclaim. Her hit production of Albee's *The Goat* was named Best Play of 2011 by *OC Weekly*.

The cast for this regional premiere includes returning Chance Theater artist, **Piper Power** (*Tribes*) as Sherry, and three performers making their Chance debut -- **Steven Biggs** as Joseph, **Joseph Bricker** as Zack, and **Erica Farnsworth** as Grace.

In addition to Marya, the production team for ***Tigers Be Still*** currently includes scenic designer **Bradley Kaye** (*Big Fish*), lighting designer Jeff Brewer (*Good People*), sound designer Rebecca Kessin, costume designer Marisa Melideo, stage manager Wade Williamson (*Good People*), dramaturg Madi Lang-Ree (*The Other Place*), and props designer Megan Hill (*James and The Giant Peach*).

The Executive Producers for this production are The Family of Mary Kay Fyda-Mar. Bette & Wylie Aitken are the Season Producers and for the entire 2019 Season.

To schedule press interviews, request photos, schedule press comps or for any additional information, please contact Casey Long at (714) 900-3284 or by e-mail at casey@chancetheater.com.

ABOUT CHANCE THEATER

Proud to be one of the leading ensemble-driven theatre companies in Southern California, CHANCE THEATER has received the National Theatre Company grant from American Theatre Wing for "nurturing a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre." The Chance has won six Ovation Awards, including two for Best Production of a Musical – Intimate Theater for its West Coast premiere of *Triassic Parq – The Musical* and Southern California premiere of *Jerry Springer – The Opera*, as well as four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater "the Official Resident Theater Company of Anaheim" in 2014, and Arts Orange County has twice named the Chance as "Outstanding Arts Organization." Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected and creative community. As a constituent member of Theatre Communications Group, Orange County Theatre Guild, and LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

CALENDAR LISTING

WHAT: **TIGERS BE STILL**

This deliciously dark comedy centers around the infinitely-(trying-to-be-) optimistic Sherry Wickman. Despite having to move back in with her family after college, things take a turn for the better when she's hired as an art teacher. Now, if only her mother would come downstairs, her sister would stop watching *Top Gun* from the couch, her first patient would do one assignment, her boss would leave his gun at home, and someone would catch the actual tiger that escaped from the local zoo, everything would be just perfect!

Recommendation: Ages 13 and up. Contains adult language.

WHEN:

Extended thru June 9, 2019

Fridays at 7:45pm

Saturdays at 2:45pm and 7:45pm

Sundays at 2:45pm

WHERE: Chance Theater @ Bette Aitken *theater arts* Center on the Cripe Stage
5522 E. La Palma Ave., Anaheim, CA 92807

TICKETS: \$20.00 - \$39.00. Call (888) 455-4212 or visit www.ChanceTheater.com.
Discounts available for children (ages 4-12), seniors, students, and military.

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