

**FOR IMMEDIATE RELEASE**

Media Alert for Theatre Editors, Reviewers and Calendar Listings

**Due to popular demand...**

# **“Ride the Cyclone” Extends thru March 5th!**

**This quirky, smart, and darkly hilarious (and critically-acclaimed) musical is adding three performances to its sold-out California premiere run**

**ANAHEIM, CA:** Chance Theater, Anaheim’s official resident theater company, is pleased to announce that its California Premiere of “Ride the Cyclone” will be extending thru March 5th on the Cripe Stage at the Bette Aitken theater arts Center. Directed by Jocelyn A. Brown, choreographed by Miguel Cardenas, and with music direction by Lex Leigh, “Ride the Cyclone” has been playing to sold-out audiences since previews started on January 27th.

In addition to high-audience demand, the production has also been receiving a very positive critical response, including...

OCTG RECOMMENDED! – *OC Theatre Guild*

“quirky and compelling... more fun than the average roller coaster” – *OC Register*

“Must-See...superb, enjoyably eclectic, and swiftly-paced” – *Broadway World*

HIGHLY RECOMMENDED! “The ensemble radiates talent” – *Stage and Cinema*

WOW! “Infectiously entertaining... sensationally performed” – *StageSceneLA*

OCR Recommended! “A hit!” – *The Orange Curtain Review*

“Hilariously Bizarre! Yet Unceasingly Delightful!” – *The Show Report*

Robert Berman is the Executive Producer for this production and Susan Bowman & Freddie Greenfield, Elizabeth Jones, and Laurie Smits Staude are the Associate Producers. Bette & Wylie Aitken are producers for the entire 2023 Season.

To schedule press interviews, arrange for press comps, request press photos, or for any additional information regarding this production, please contact Casey Long at (626) 523-7151 or [casey@chancetheater.com](mailto:casey@chancetheater.com).

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## ABOUT CHANCE THEATER

Proud to be one of the leading ensemble-driven theatre companies in Southern California, CHANCE THEATER has received the National Theatre Company grant from American Theatre Wing for “nurturing a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre.” The Chance was recently nominated for 47 OCTG Theatre Awards, including four for Outstanding Production (for *Next to Normal*, *Cry It Out*, *Green Day’s American Idiot*, and *Little Women - The Broadway Musical*). Previously, Chance Theater has won eight OCTG Theatre Awards, including Outstanding Production of a Musical for its intimate revival of *Fun Home*, eight Ovation Awards, including four for Best Production of a Musical (Intimate Theatre), and four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater “the Official Resident Theater Company of Anaheim” in 2014, and Arts Orange County has twice named the Chance as “Outstanding Arts Organization.” Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected and creative community. As a constituent member of Theatre Communications Group, The Theatrical Producers League of Los Angeles, and OC Theatre Guild, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

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## CALENDAR LISTING

**WHAT: Ride the Cyclone**

Chance Theater's critically-acclaimed California premiere of the bracingly funny, supremely inventive musical journey with more twists and turns than a rickety roller coaster has extended thru March 5th by popular demand. After finding themselves prematurely in a fantastical carnival-like purgatory, six teenagers discover a mechanical fortune teller who invites them to tell their stories of life interrupted with the promise of a prize like no other – the chance to return to life. Already being lauded as a contemporary musical masterpiece, this quirky, smart, and darkly hilarious show reveals the resilience of the human spirit with a riveting score that skillfully mixes cabaret, hip-hop, and Broadway.

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**WHEN:** Extended through March 5th

Performances: Playing thru March 5, 2023; Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 3 p.m. & 8 p.m., Sundays at 3 p.m.

**RUNNING TIME:** 1 hour, 30 minutes, with no intermission

**WHERE:** Chance Theater @ Bette Aitken theater arts Center on the Cripe Stage  
5522 E. La Palma Ave., Anaheim, CA 92807

**TICKETS:** \$25-\$49

**MORE INFO:** [www.ChanceTheater.com](http://www.ChanceTheater.com) or call (888) 455-4212

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