

**FOR IMMEDIATE RELEASE**

Media Alert for Theatre Editors, Reviewers and Calendar Listings

**Back by popular demand!**  
***“Little Women -  
The Broadway Musical”***

**This delightful Chance holiday tradition reaches an important milestone – the youngest March sister from the original production is now playing Jo**

**ANAHEIM, CA:** Chance Theater, Anaheim’s official resident theater company, is pleased to remount the poignant and captivating “Little Women - The Broadway Musical”. Book by Allan Knee, music by Jason Howland, lyrics by Mindi Dickstein; directed by Casey Long, with music direction by Gabrielle Maldonado. “Little Women - The Broadway Musical” will preview from November 25 through December 2, regular performances will begin December 3 and continue through December 23 on the Cripe Stage at Chance Theater @ Bette Aitken theater arts Center.

From the novel that holds a special place in the heart of American literature, comes a new musical which proves this timeless story is still relevant, funny, and heartbreaking today. Join rambunctious Jo, practical Meg, sweet Beth, and romantic Amy as they embark on a coming-of-age tale filled with drama, romance, humor (and song!), all under the watchful eye of their beloved Marmee while father is away during the Civil War. You will not want to miss this terrific theatrical treat for the holidays, perfect for the entire family!

“A heartfelt and often moving experience to audience members of all ages.” -- *Orange County Register*

“This is an evening of theater sure to enchant not only Little Women’s legion of fans but just about any musical theater aficionado.” -- *StageSceneLA*

Chance founding artist Casey Long returns again in the director's chair, having helmed each of the prior Chance productions. "I love returning to this show every couple of years," said director Casey Long. "The bond between the sisters and Marmee is something that resounds with audiences today just as much as it did when it was first published. The show is epic in scope, involving many different love stories that involve this very devoted family. And to bring the show back to our intimate theater, just makes it all the more personal for anyone watching it."

However, this year also marks the return of another past "Little Women" artist – Sarah Pierce, who had previously appeared as "Young Amy March" when she was only 12 years old back in 2009. After appearing in many Chance shows since (including last year's OC premiere of "Edges" – for which she was nominated for an OC Theatre Guild Award – and 2019's *LA Times* Critic's Choice production of "Ragtime"), Sarah returns to play the central role of Jo March, which she describes as a "dream come true."

"I am so excited to be taking on the dream role of Jo March," Sarah Pierce said. "Jo has been a dream role for me ever since I appeared as Young Amy at the Chance. I love how she is unapologetically herself, fiercely loyal and loving and fantastically determined. 'Little Women' and Jo have so much heart. It is a very special experience to be returning to this show as the Chance has been an integral part of my artistic development and expression for as long as I can remember. I am so, so thankful to be performing this beautiful story about sisterhood and family at a place I have always called home."

Joining Long and Maldonado on the creative team are production designer **Masako Tobaru** ("Striking 12," Chance Theater Resident Artist), costume designer **Carole Zelinger** ("Samsara"), and stage manager **Jordan Jones** ("Anne of Green Gables").

Joining Pierce in the cast are **Emily Abeles** ("Anne of Green Gables") as Beth, **Katherine Chatman** (Chance Debut) as Meg, **Camie Del Rosario** (Chance Debut) as Amy, **Maggie Randolph** (Chance Debut) as Marmee, **Zac Swan Van Lent** (Chance Debut) as Laurie, **Tucker Boyes** ("The Secret Garden, The Musical") as Professor Bhaer, **Jennifer Sparks** (Chance Debut) as Aunt March, **Christopher Diem** ("Green Day's American Idiot," Chance Theater Resident Artist) as John Brooke, and **Glenn Koppel** ("Ragtime") as Mr. Laurence.

Sally Ann Catering is the Corporate Sponsor for this production. Bette & Wylie Aitken are producers for the entire 2022 Season and The Family of Mary Kay Fyda-Mar are this season's associate producers.

To schedule press interviews, arrange for press comps, request press photos, or for any additional information regarding this production, please contact Casey Long, the Chance's managing director, at (626) 523-7151 or [casey@chancetheater.com](mailto:casey@chancetheater.com).

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## ABOUT CHANCE THEATER

Proud to be one of the leading ensemble-driven theatre companies in Southern California, CHANCE THEATER has received the National Theatre Company grant from American Theatre Wing for “nurturing a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre.” The Chance recently won eight OC Theatre Guild Awards, including Outstanding Production of a Musical for its intimate revival of *Fun Home*. Previously, Chance Theater won eight Ovation Awards, including four for Best Production of a Musical (Intimate Theatre), as well as four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater “the Official Resident Theater Company of Anaheim” in 2014, and Arts Orange County has twice named the Chance as “Outstanding Arts Organization.” Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected and creative community. As a constituent member of Theatre Communications Group, The Theatrical Producers League of Los Angeles, and OC Theatre Guild, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

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## CALENDAR LISTING

### **WHAT: Little Women - The Broadway Musical**

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### **WHEN:**

**Previews:** November 25 – December 2, 2022; Friday and Saturday at 8 p.m., Sunday at 7 p.m.

**Performances:** December 3, 2022 – December 23, 2022

Wednesdays & Thursdays at 7:45 p.m., Fridays at 8 p.m., Saturdays at 3 p.m. & 8 p.m., Sundays at 3 p.m.

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**REVIEWERS AND OTHER PRESS are encouraged to come to Opening Night on Saturday, December 3 at 8 p.m.**

**RUNNING TIME:** 2 hour, 30 minutes, with intermission

**WHERE:** Chance Theater @ Bette Aitken theater arts Center on the Cripe Stage

5522 E. La Palma Ave., Anaheim, CA 92807

**TICKETS:** \$25-\$49

**MORE INFO:** [www.ChanceTheater.com](http://www.ChanceTheater.com) or call (888) 455-4212

**COVID POLICY:** Masks are strongly recommended while inside our building, but we are no longer requiring mask-wearing or proof of vaccination to attend a general performance.

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