



#### **FOR IMMEDIATE RELEASE**

Media Alert for Theatre Editors, Reviewers and Calendar Listings

## **Due to Overwhelming Demand...**

# Big Fish extends thru August 5th

Chance Theater's "throat-catchingly romantic" intimate revival of the magical musical Is adding four more performances to its sold-out run

July 20, 2018 ... Anaheim, California ... Chance Theater, Anaheim's official resident theater company, is excited to announce the extension of its summer musical ... *Big Fish*. Originally scheduled to close on July 29th, Chance Theater will be adding the following performances: Friday, August 3 at 8pm; Saturday, August 4 at 3pm & 8pm; Sunday, August 5 at 3pm. All performances will be at Bette Aitken *theater arts* Center on the Cripe Stage.

The stage musical is adapted from Daniel Wallace's novel and Tim Burton's acclaimed film, featuring spine-tinglingly beautiful music and lyrics by Andrew Lippa (*The Addams Family* and *The Wild Party*). *Big Fish* is a fantastical musical that illustrates the larger-than-life anecdotes of Edward Bloom, a man nearing the end of his life. This fact has compelled his grown son Will to embark on an adventure of his own — to unravel his real dad from the myths of his tall tales. Filled with magic, love, luck, and crazy coincidences, this rollicking fantasy set in the American South is a tribute to the power of dreaming big.

"throat-catchingly romantic" "stellar" -- Los Angeles Times

The cast of *Big Fish* includes Resident Artists Laura M. Hathaway (*Parade*), Monika Pena (*Violet*), and Rachel Oliveros Catalano (*Little Women*), as well as returning artists Jason Brewer (*The Secret Garden*), Devin Collins (*Violet*), and Matt Takahashi (*She Loves Me*). Jeff Lowe, Jared Price, Mandy Foster, John Carroll, Michael J. Isennock, Matt Bolden, Sydney DeMaria, and Lydia Margitza are making their Chance debuts with this production.

The production team for *Big Fish* includes director Oanh Nguyen (*A Chorus Line*), choreographer Kelly Todd (*Hairspray*), music director Robyn Manion (*Violet*), scenic designer Bradley Kaye (*Tribes*), lighting designer Masako Tobaru (*Parade*), costume designer Bradley Lock (*Hairspray*), Projection designer Nick Santiago (*Tribes*), sound designer Ryan Brodkin (*Parade*), puppet designer Matthew Aldin McGee, props designer Megan Hill (*Good People*), dialect coach Glenda Morgan Brown (*Good People*), and dramaturg Jessica Johnson.

<sup>&</sup>quot;a bountiful catch." "spirited direction" -- Daily Pilot

<sup>&</sup>quot;musical delight for all" "tuneful charmer" -- Talkin' Broadway

<sup>&</sup>quot;The music and singing is top-notch" "surreal and captivating" -- OC Weekly

<sup>&</sup>quot;generous with heart and admirable in spirit" "whimsical wonder and appealing charm" -- Broadway World

<sup>&</sup>quot;An intimate gem" "Soars" "bewitching" -- StageSceneLA

Tod & Linda White are the Executive Producers. Bette & Wylie Aitken are the Season Producers for the entire 2018 schedule.

## **ABOUT CHANCE THEATER**

Proud to be one of the leading ensemble-driven theatre companies in Southern California, CHANCE THEATER recently received a National Theatre Company grant from American Theatre Wing. The Chance has won six Ovation Awards, including two for Best Production of a Musical – Intimate Theater for its West Coast premiere of *Triassic Parq – The Musical* and Southern California premiere of *Jerry Springer – The Opera*, as well as four LADCC Awards, including the Polly Warfield Award for Outstanding Season. The Anaheim City Council named Chance Theater "the official resident theater company of Anaheim", and Arts Orange County has twice named the Chance as "Outstanding Arts Organization". Known for using bold and personal storytelling to promote dialogue and connection within the Southern California theatrical landscape, the Chance is committed to contributing to a more compassionate, connected and creative community. As a constituent member of Theatre Communications Group, Network of Ensemble Theaters, and the LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

## **CALENDAR LISTING**

### WHAT: BIG FISH

Adapted from Daniel Wallace's novel and Tim Burton's acclaimed film, and featuring spine-tinglingly beautiful music and lyrics by Andrew Lippa (*The Addams Family* and *The Wild Party*), *Big Fish* is a fantastical musical that illustrates the larger-than-life anecdotes of Edward Bloom, a man nearing the end of his life. This fact has compelled his grown son Will to embark on an adventure of his own — to unravel his real dad from the myths of his tall tales. Filled with magic, love, luck, and crazy coincidences, this rollicking fantasy set in the American South is a tribute to the power of dreaming big.

#### WHEN:

## Performances Added thru August 5, 2018

Thursdays at 8pm
Fridays at 8pm
Saturdays at 3pm & 8pm
Sundays at 3pm

WHERE: Chance Theater @ Bette Aitken *theater arts* Center on the Cripe Stage 5522 E. La Palma Ave., Anaheim, CA 92807

TICKETS: \$36.00 - \$45.00. Call (888) 455-4212 or visit www.ChanceTheater.com. Discounts available for children (ages 4+), seniors, students and military.

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