

Presented as part of 2024 OTR Reading Series

# Boat Show

An illustration of several divers in blue wetsuits and masks standing on the deck of a boat. The background shows a blue sea and a grey sky. The text is overlaid on this illustration.

WRITTEN BY 2024 RESIDENT PLAYWRIGHT

*Dustin H. Chinn*

DIRECTED BY

*H. Adam Harris*

2024 OTR SEASON PRODUCERS

THE CAPITAL GROUP COMPANIES CHARITABLE FOUNDATION  
ELIZABETH GEORGE FOUNDATION  
JENNIFER RUCKMAN & KEN FAVELL

**CHANCE**  
THEATER @ Bette Aitken theater arts Center

(888) 455-4212  
ChanceTheater.com  
5522 E. LA PALMA AVE. ANAHEIM

SEASON 26

# CAST

Fiona.....	<b>Sabrina J. Liu</b>
Male Guest.....	<b>Jonathon Lamer</b>
Male Guest.....	<b>Steven Shields</b>
Female Guest.....	<b>Aubrey Saverino</b>
Crew/Guide.....	<b>Rudy Solis III</b>
Crew/Guide.....	<b>RJ Navarra Balde</b>
Crew/Guide.....	<b>Oscar Emmanuel Fabela</b>

# PRODUCTION TEAM

Director.....	<b>H. Adam Harris</b>
Dramaturg.....	<b>Natalia Duong</b>
Stage Manager.....	<b>Cynthia C. Espinoza*</b>
OTR Producing Associate.....	<b>James Michael McHale*</b>
Executive Artistic Director.....	<b>Oánh Nguyễn*</b>

\* Chance Theater Resident Artist

# OTR SEASON PRODUCERS

**The Capital Group Companies Charitable Foundation**  
**Elizabeth George Foundation**  
**Jennifer Ruckman & Ken Favell**

**Running Time:** 1 hour, 20 minutes with no intermission

**Setting:** The Galápagos Islands, present day

Please join us for a conversation with the cast & crew following the performance.

Any video and/or audio recording of this production is strictly prohibited.

# OTR NEW WORKS PROGRAM

Chance's On the Radar (OTR) New Works Program consists of a new script reading series, a playwright's residency, and a commissioning program all geared towards supporting the creation of diverse new stories by emerging U.S. playwrights. The goal of OTR is to create a deep and long-term commitment to playwrights by offering them access to a community of artists and audiences, a supportive environment, and the freedom to explore their own boundaries and interests.

**2024 Resident Playwright: Dustin H. Chinn**

Past Resident Playwrights: Keiko Green, Exal Iraheta, B.J. Tindal, Krista Knight, Jessica Huang, Joanna Garner, Ted Malawer, Jenny Connell Davis, Lauren Yee, Nick Jones, Marshall Paillet, Zayd Dohrn, and Adam Szymkowicz



## MEET OUR 2024 RESIDENT PLAYWRIGHT

**DUSTIN H. CHINN** is a native Seattleite/long-time New Yorker whose plays include *Colonialism Is Terrible, But Phở Is Delicious* and *Snowflakes, or Rare White People*. He's a recipient of the Mark O'Donnell Prize and an Edgerton New Play Award. Dustin has developed work with the Ma-Yi Writers Lab, Ars Nova Play Group, Ground Floor at Berkeley Rep Summer Residency Lab, A.C.T.'s New Strands Festival, Bay Area Playwrights Festival, Hawthornden Castle Literary Retreat, Oregon Contemporary Theatre, Aurora Theatre Company (Berkeley), Tofte Lake Center, the University of Washington via a Mellon Creative Fellowship, UC Berkeley, SPACE on Ryder Farm, and UMass at Amherst New Play Lab. In the past year he's gone diving in Indonesia's Raja Ampat and Mexico's Revillagigedo Archipelago.

# CAST



**SABRINA J. LIU (FIONA)** is a Los Angeles and San Diego-based actor, and she is so excited to be back at Chance Theater! At Chance: *The Bed Trick* by Keiko Green (OTR Staged Reading). Regional credits: *The Winter's Tale* (Antaeus Theatre Company), *Here There Are Blueberries* (La Jolla Playhouse), *In Every Generation* (San Diego Repertory Theatre), and *Electra* (National Women's Theatre Festival). Sabrina has also contributed to new work development at the Eugene O'Neill Theater Center, Center Theatre Group, South Coast Repertory, IAMA Theatre Company, Ensemble Studio Theatre (LA), The Old Globe, La Jolla Playhouse, and San Diego Repertory Theatre. She graduated in 2023 from the University of California, San Diego with her MFA in Acting. Big thank you to Chondra and FireStarter Entertainment. [www.sabrinajliu.com](http://www.sabrinajliu.com)



**JONATHON LAMER (MALE GUEST)** is excited to be back on stage at the Chance. Previous Chance productions include: *Anaheim Home Companion*, *Inventing Van Gogh*, *Sunday in the Park with George*, *Frozen*, *Evita*, *Rabbit Hole*, *The Goat*, or *Who is Sylvia?*, and *The Curious Incident of the Dog in the Night-Time*. Jonathon is an associate company member at Theatre of NOTE in Hollywood, and has appeared at Antaeus and A Noise Within, as well at the Long Beach Playhouse. He has also adjudicated several theatre festivals, including The Lenaea High School Festival in Folsom, CA, and the US Army Tournament of Plays (Toppers) at participating military installations in Germany, Belgium, The Netherlands, Italy, and Turkey.



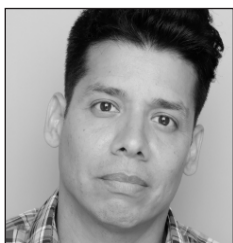
**STEVEN SHIELDS (MALE GUEST)** has a BFA from the University of Nebraska-Lincoln where he studied with Paul Steger, Shirley Carr-Mason, and Kevin Paul Hofeditz. His MFA is from the University of California-Los Angeles School of Theater, Film and Television where he studied acting with Mel Shapiro, Salome Jens, Gil Cates, and Michael Langham. He is a founding member of The Havenots Improv of Charleston, SC and was an Assistant Artistic Director of The Ark Theater Company of Los Angeles.



**AUBREY SAVERINO (FEMALE GUEST)** is a

professional actor, director, and theater professor with an MFA in Acting from The Old Globe/USD and a BA in Theater from Occidental College. Aubrey has performed on screen (including Adam Sandler's *The Week Of* on Netflix), and in classical, contemporary, and world premiere productions in New York, Los Angeles, and

around the country. Highlights include *Twelfth Night* and *King Lear* at The Old Globe (SDCC Award Nomination); *In the Next Room or the vibrator play* at The San Diego Repertory Theatre (SDCC Award Nomination), and *An Impending Rupture of the Belly* with Furious Theatre Company (*LA Weekly* nomination), among others. She currently teaches theater and directs at Fullerton, Long Beach, Moorpark, and Ventura Colleges. She has performed at the Chance Theater multiple times including in the recent production of *Tiny Beautiful Things*, in the OC premiere of *Cry It Out* in the role of Jessie (OCTG Outstanding Lead Performance Nomination) and in the world premiere of the one-person play *Matinicus: The Story of Abigail Burgess* (OCTG Outstanding Lead Performance Nomination).



**RUDY SOLIS III (CREW/GUIDE)** is excited to be making

his return to Chance Theater. Rudy last performed with Chance Theater as Mace in *The Elaborate Entrance of Chad Deity* (OTCG Outstanding Lead Performance Nomination). Originally from San Francisco, Rudy has been acting since he was a teenager. He is a proud graduate of the American Academy of Dramatic Arts - Los

Angeles. He has performed on stage, film, and TV. Rudy would like to thank all those who support live theatre. IG/TikTok: @IamRudy3rd



**RJ NAVARRA BALDE (CREW/GUIDE)** is a Filipino-

American actor hailing from Oxford, Michigan, where he attended theatre programs at Oakland University and Western Michigan University. RJ's Chance Theater debut was in the 2015 TYA Series launch production of *Alice in Wonderland*, his most recent Chance Theater performance was in the 2022 production of *The Elaborate*

*Entrance of Chad Deity* (OCTG Outstanding Supporting Performance in a Play Nomination), and he is honored to return to the Chance. RJ works as a full time actor in theatre (*A Wilderness of Monkeys* and *Waiting for Godot* at Ophelia's Jump Productions, *Sockhop on Saturn* at Klubhouse Arts), film and television (Dhar Mann Studios, *Dinner With Racers* on Max), national

commercials (Hims, Amazon Alexa, Ford, IQOS Philippines), voiceover (*Climate Vision 2050* with Boston Consulting Group) and UGC (Best Buy, Jiffy Lube, NordVPN). You could be anywhere tonight and RJ is grateful to you for choosing live theatre. IG/Twitter/TikTok/Facebook: @RJtheCunning



**OSCAR EMMANUEL FABELA (CREW/GUIDE)** is an award-winning Mexican-American actor, writer, and producer raised in South Texas, and a proud Scholar and Legacy Artist of the National Hispanic Foundation for the Arts. A graduate of UCLA's School of Theater, Film & Television, and The British American Drama Academy at University of Oxford, he was most recently

awarded the Golden Globes Acting Fellowship. After working with Francis Ford Coppola on his latest project *Distant Vision*, Oscar has served as an Actor and/or Writer for theater companies like The Guthrie Theater in Minneapolis, Anne Bogart's SITI Company, A Noise Within Theater in Pasadena, PCPA, and the Grotowski Institute in Wroclaw, Poland. His original play *Don Carlos: Prince of Asturias* had its World Premiere at Off-Broadway's Theatre Row as part of the United Solo Festival in New York City, garnering him the Best Emerging Actor Award. You can also hear Oscar's voiceover work on platforms like Netflix, Amazon Prime, HBO Max, Paramount+, and Audible. Currently, Oscar serves as a Producer of voiceover/dubbing for Netflix international features and series with Roundabout Entertainment.

## PRODUCTION TEAM



**H. ADAM HARRIS (DIRECTOR)** is a director focusing on heart-forward, textually rigorous, imaginative productions of classics and new work. His directing credits include *Snow White* and the upcoming *The Incredible Book Eating Boy* at South Coast Repertory. *Redwood* and *5* at The Jungle Theater; *Luna Gale* and *How It's Gon' Be* with Underdog Theatre

Company. He has directed readings and development workshops with IAMA Theater Company's Emerging Writers and New Works Festivals and the Eugene O'Neill Theater Center, National Black Theater, Theater Mu, Theater Latte Da, History Theater, and Exposed Brick Theater. Next up, he will direct the world premiere of *Heritage* by JuCoby Johnson at North Carolina Black Repertory. [www.hadamharris.com](http://www.hadamharris.com)



**NATALIA DUONG (DRAMATURG)** is thrilled to return to the Chance and to collaborate with Dustin again after working on *Colonialism is Terrible, but Phở is Delicious* in 2023. She is a scholar, teacher, and multidisciplinary performance-maker whose recent credits include dramaturgy for *My Home on the Moon* by Minna Lee (San Francisco Playhouse), *love you long time (already)*

by Katie Đỗ (South Coast Rep) and *Tiger Beat* by Kaela Mei-Shing Garvin (Bay Area Playwrights Foundation). Natalia holds a Ph.D. in Performance Studies from UC Berkeley and will be an Assistant Professor in Asian American studies and science and technology studies at UC Davis in the Fall. [www.nataliaduong.com](http://www.nataliaduong.com)



**NICOLE SCHLITT (STAGE MANAGER)** is a proud Resident Artist of the Chance. When not stage managing a main stage production, she loves to spend her time to with our OTR Staged Readings. She was last seen as the stage manager of *Hedwig and the Angry Inch*, *A Charlie Brown Christmas*, *Edges*, *The Story of My Life*, *Ragtime*, *The Little Mermaid* at Peppertree

Park, *in a word*, *The Little Prince*, *A Chorus Line*, *Stinky Cheese Man*, *The Dragon Play* and *Loch Ness: the Musical* at the Chance; assistant stage manager for *In the Heights*, *Laramie Project/Laramie Project: Ten Years Later*, *Reborn*, and the Ovation Award-winning show *Jerry Springer: The Opera* at the Chance. She also works at the Disneyland Resort making magic behind the scenes for the resort's live entertainment.

## OTR NEW WORKS FUND

Thank you to these sponsors for their dedication to the development of new stories from emerging playwrights.

Capital Group Companies Charitable Foundation

Elizabeth George Foundation

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## LAND ACKNOWLEDGMENT

We recognize that Chance Theater sits on the traditional lands of the Tongva, Kizh, and Acjachemen people. Although for over 200 years Native Nations have been forcibly removed from this territory, we must acknowledge that this land continues to be a site of gathering and healing for more than 30 Tribal Nations and remains home to over 300,000 tribal members in the state of California.



## **JAMES MICHAEL MCHALE (OTR PRODUCING ASSOCIATE)**

In addition to being a Resident Artist, James is Chance Theater's Literary Manager. He works with the Artistic Director to program stage readings and workshops for the On The Radar (OTR) Series and selects and supports each season's Resident Playwright.

Throughout the year, James works as the associate producer for the OTR Series, bringing the creative team together for each workshop including the director, dramaturg, and cast to support the playwright's goals for each project and help with the development of the show. James also manages the company's annual playwriting commission, helping shepherd works such as the Chance's new play by resident playwright Jenny Connell Davis, *Matinicus*, from its infancy as an idea, through multiple drafts, a workshop process, and eventually to a world premiere. James has established relationships with many playwrights and agents across the nation and works to connect writers and projects with the company, while also supporting the selection process for the shows that will appear in the Chance's subscription season. James also works regionally as an actor, director, writer, and musician.



## **OÁNH NGUYỄN (EXECUTIVE ARTISTIC DIRECTOR)**

has been serving as Chance Theater's founding Artistic Director since 1999. Oánh is a recipient of TCG's New Generations Grant and the TCG Nathan Cummings Young Leaders of Color Fellowship. He was awarded the Outstanding Artist Award by Arts Orange County, profiled in *Orange County Register's* "Most Influential People" series

and *OC Weekly's* People Issue, inducted into Anaheim High School's Hall of Fame and was a commencement speaker for Chapman University College of Performing Arts. Oánh was Producing Associate at South Coast Repertory where he initiated and programmed the first three seasons of alternative offerings under the banner of StudioSCR. He also served on the advisory board of the Anaheim High School Performing Arts Conservatory, the board of Network of Ensemble Theatres, LA's 99-seat Transitional Committee, and OC Theatre Guild, as well as panels and committees for Stage Directors and Choreographers Society, Alternative Theatre Los Angeles, National Endowment for the Arts and Theatre Communications Group. His directing credits include productions at Chance Theater, East West Players, the J. Paul Getty Museum, Segerstrom Center for the Arts, South Coast Repertory, Ensemble Theater Company, Aurora Theatre Company, Oregon Contemporary Theatre, Chapman University, UC Riverside, Azusa Pacific University, AMDA, CSU Fullerton, and served as the Associate Director for the international tour of David Henry Hwang's *Chinglish* (Berkeley Repertory, South Coast Repertory, Hong Kong Arts Festival). His selected film credits include *Two Brothers*, *Rush Hour 3*, and *Lonely Boy*.



# NEXT UP ON THE CRUPE STAGE...

ATTEND THE TALE...

# Sweeney Todd

THE  
DEMON BARBER  
OF FLEET STREET

BOOK BY **HUGH WHEELER**  
MUSIC & LYRICS BY **STEPHEN SONDHEIM**  
BASED ON AN ADAPTATION BY **CHRISTOPHER BOND**  
DIRECTED BY **JAMES MICHAEL MCHALE**  
MUSIC DIRECTION BY **LIX LEIGH**  
CHOREOGRAPHED BY **MO GOODFELLOW**

"ONE OF THE GREATEST AMERICAN MUSICALS."  
--THE NEW YORK TIMES

**15% OFF**  
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TICKETS/INFO: [ChanceTheater.com/Sweeney](http://ChanceTheater.com/Sweeney)

Good for first three weekends. Limited number of discounted tickets available.  
Discounts can't be combined and do not apply to previously purchased tickets.

# CHANCE

THEATER @ Bette Aitken theater arts Center

## MISSION

Chance Theater is dedicated to the creation of exciting theatrical experiences, taking artistic risks, and collaborating with gifted and diverse artists on passionate and provocative plays and musicals.

Our mission is to contribute to a more connected, compassionate, and creative community.

We accomplish this by:

- producing powerful, socially-conscious, provocative, intimate theater experiences
- generating participation and dialogue between our diverse communities
- nurturing and supporting local artists
- inspiring and empowering creative young minds
- promoting anti-racist and anti-oppression practices to ensure equity, diversity, and inclusion

## HONORS / AWARDS

Named official "Resident Theater of Anaheim" by Mayor and City Council

Recipient of American Theatre Wing's National Theatre Company Grant

Recipient of National Endowment of the Arts (NEA) Grant

Winner of 31 OCTG Theatre Awards, including Best Musical, and 81 nominations

Winner of 8 Ovation Awards, including 4 for Best Musical, and 40 nominations

Winner of 5 LADCC Awards, including Polly Warfield Award for Excellence for Outstanding Season

Two "Outstanding Arts Organization" Awards from Arts Orange County

15 LADCC Award nominations

## STAFF

Oánh Nguyễn, *Executive Artistic Director*

Erika C. Miller, *Development Director*

Masako Tobaru, *Technical Director*

Bebe Herrera, *Production Manager*

Teodora Ramos-Fantone, *Master Carpenter*

Jeff Hellebrand, *Box Office Associate*

Shinshin Yuder Tsai, *Marketing Manager*

Ben Green, *Marketing & Administrative Associate*

Gwen Sloan, *Box Office Associate*

Jocelyn A. Brown, *Associate Artistic Director*

James Michael McHale, *Literary Manager*

Nicole Schlitt, *Company Manager*

Karen O'Hanlon, *Education & Community Programs Director*

Darryl B. Hovis, *TYA Producing Associate*

Marc Sanford, *Associate House Manager*

Kylie Baumbusch, *Operations Assistant*

## BOARD OF DIRECTORS

Bruce Goodrich, *Chair*

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Freddie Greenfield

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Oánh Nguyễn

Terry Schomburg

Laurie Smits Staude

Mary Kay Fyda-Mar, *emeritus*

## RESIDENT ARTISTS

Jocelyn A. Brown

Jocelyn L. Buckner

Rachel Oliveros Catalano

Christopher Diem

Cynthia C. Espinoza

Robert Foran

Ben Green

Laura M. Hathaway

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Karen O'Hanlon

Teodora Ramos-Fantone

Marc Sanford

Nicole Schlitt

Matt Takahashi

Masako Tobaru

James Tran

Shinshin Yuder Tsai

Robin Walton

Amanda Zarr

Alex Bueno, *legacy*

Jennifer Ruckman, *legacy*

Kelly Todd, *legacy*

Courtney Greenough, *emeritus*

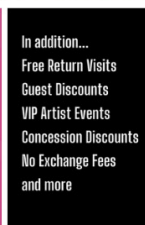
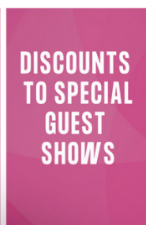
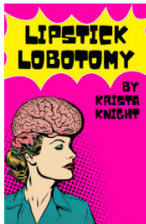
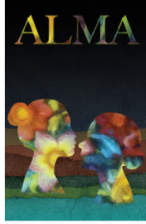
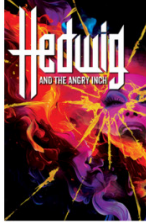
David McCormick, *emeritus*

Myrna Niles, *emeritus*

Karen Webster, *emeritus*

Wade Williamson, *emeritus*

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