

Melchior Song 1-126-
3.

The image shows a page from a musical score for the hymn "The Old Rugged Cross". The score is written for three parts: Vocal, Harmonica (Hrnn.), and Violin/Viola (Vln, Vc). The key signature is one sharp (F#), and the time signature is 4/4. The vocal part includes lyrics: "all his Dad ev - er hoped he'd know". The harmonica and string parts provide accompaniment, with the strings featuring triplet patterns. A diagonal line is drawn across the lower portion of the page, likely indicating a page fold or a section break.

Handwritten musical score for the song "The Star". The score is written on three staves (treble, alto, and bass clefs) in G major (one sharp). The music begins with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has an alto clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is marked with a large "X" across the first two staves, indicating a correction or deletion. The word "Ohh" is written below the first staff, and "The" is written below the second staff. The word "Star" is written above the second staff. The word "START" is written in large, bold, capital letters above the first staff. The word "ALL RIGHTS RESERVED" is printed in small, capital letters at the bottom right of the page. The page number "26" is written in the top left corner. The page number "27" is written in the top right corner. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a "3" below the notes. The music ends with a double bar line and a repeat sign.

The musical score is written for three parts: Voice, Violin/Viola (Vln, Vla), and Cello/Bass (Vc). The key signature is one sharp (F#), and the time signature is 3/8. The vocal line includes lyrics: "talks you nev - er had, — The Sat - ur - days — you nev - er spent, — All the". The Vln, Vla part features a melodic line with slurs and triplets. The Vc part provides a rhythmic accompaniment with triplets.

30 "grown - up" pla - ces_ you nev - er went;_ And

31 3 3 3 3

32 all of the cry - ing_ you would-n't un - der - stand, You just

33 3 3 3 3

34 let him cry- "Make a man_ out of him." A

35 ALL GIRLS: 3 ALL BOYS: 3 A

36 3 3 3 3 37

shad - ow passed. A shad - ow passed, Yearn - ing, yearn - ing

8 shad - ow passed. A shad - ow passed, Yearn - ing, yearn - ing

Vln 3 3 3 3

Vla 3

+Vc 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

JUMP
to
m69

38 3 39 3 40

for the fool it called a home.

8 for the fool it called a home.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

cont.

68

69

MELCHIOR:

(falsetto) And it

trmn.

3

3

3

3

MELCHIOR:

70

71

72

whis - tles through the ghosts still left be - hind...

ANNA:

Ahh

MARTHA / ILSE /
GEORG: (all at pitch)

Ahh

THEA / KRYSTA /
JENNIFER:

Ahh

GERARD / ROBERT / HANSCHEN /
OTTO / ERNST:

Ahh

Vln

Vla

3

3

3

3

3

3

3

3

3

3

3

MELCHIOR:

A03747

[illegible]

The musical score is for a piece titled "The Rose Tree". It is written for a Harp (Hrpn.) and Violin/Viola (Vln, Vla). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The Harp part features a continuous eighth-note accompaniment in the right hand, with triplets in the left hand. The Violin/Viola part has a melody in the right hand, also featuring triplets, and a lower line in the left hand. The piece concludes with a final chord in the Harp part.

END

81

Rall.

82

83

Ohh

PLAY

Hrmn.

Vln, Vla

Vla

TACET

Vln

+Stgs