

Piano/Vocal

tell me at last who I am? Who I
 Ab/Eb C7/E Fm

57 58 59 60

61
 am Who I am Who I
 Bup Bup Bah Bup Bup Bah
 Bup Bup Bah Bup Bup Bah
 Eb7 Ab

61 62 63 64

am _____ Who I am _____

Bup Bup Bah _____ Ah _____

Bup Bup Bah _____ Ah _____

Eb7 Ab C7

mp

65 66 67 68

69

Oo _____

Oo _____

Oo _____

Fm C7/E Ab/Eb Eb7

cresc. poco a poco

69 70 71 72

Musical score for measures 73-76. The score consists of four staves. The top three staves are vocal lines, each with a long slur over the notes and the vocalization "Ah" written below the end of the line. The fourth staff is the piano accompaniment, showing chords and bass line. Chord symbols are placed above the piano staff: Ab/Eb, G7/F, C7/E, and Fm. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the piano staff.

Musical score for measures 77-80. The score consists of four staves. The top three staves are vocal lines. The first staff has a long slur over the notes. The second and third staves have long slurs over sustained chords. The fourth staff is the piano accompaniment, showing chords and bass line. Chord symbols are placed above the piano staff: Db/F and Db. The dynamic marking *mf* is present in the first measure. Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the piano staff.

81 82 83 84 *l.v.*

Bbm7/F Eb7 Ab/Eb C7/E

mp

Skeleton Swing (♩ = 90)

85 86 87 88 89

breve

Fm

pp *p*

JANE: (Swung)

Straight

And from the ground be-neath my feet I hear the an-guish of the street And like an

OC:
CONS:

Straight

A choir nev-er com-plete!

RKY:
NL/MSCH:

Straight

A choir nev-er com-plete!

Swung ♩'s

Db

90 91 92 93

104

Trombone-esque falloff

Trombone-esque falloff

Why Lord? If this is how I die, Lord.

OC:
CONS:

Why Lord? die, Lord.

RKY:
NL/MSCH:

Why Lord? die, Lord.

Fm

C7(b9)

f ad lib - sloppy rag feel

104

Bs cue

105

106

107

+K2 (Sax section, Circus Organ)
+Gtr (banjo)

Why be left with no fam - 'ly and no friends? I've got no ce - le

mp

Oo

mp

Oo

Fm

Ab/Eb

Db/F

C7

108

109

110

111

bra - tion, just this con - so - la - tion.

'Bra - tion, 'La - tion.

'Bra - tion, 'La - tion.

Fm C7(b9)

112 113 114 115

time eats all his chil - dren in the end.

Fm Db/F D°/F Db/F

116 117 118 119

120

Ah

Gm Eb/G E°/G Eb/G D7

120 121

molto rit.

John I'll be, e - ter - nal - ly, a for - got - ten name, some lost re - frain, just

sub. mp

146 147 148 149

153 Slower, ghostly

Jane

lunga

Jane

Do!!!

lunga

mp

150 151 152 153

A me - lo - dy floats through the air, when si - lence falls does no one care? Jane! Doe!

RKY:
NL/MSCH:

A me - lo - dy floats through the air, when si - lence falls does no one care? Jane! Doe!

RKY/NL:
MSCH:

Gm Gm/F# Gm/F Gm/E Eb D7 Gm

154 155 156 157