# **CB Side Wendla: Melchior**

## WENDLA

Melchior Gabor?

## **MELCHIOR**

(In disbelief)

Wendla Bergman?! Like a tree-nymph fallen from the branches. What are you doing—alone up here?

### **WENDLA**

Mama's making May wine. I thought I'd surprise her with some woodruff. And you?

# **MELCHIOR**

This is my favorite spot. My private place—for thinking.

### WENDLA

(Starts away)

Oh. I'm sorry—

## **MELCHIOR**

No—no. Please.

(She pauses)

# **MELCHIOR**

So...how have you been doing?

## **WENDLA**

Well, this morning was wonderful. Our youth group brought baskets of food and clothing to the day-laborers' children.

# **MELCHIOR**

I remember when we used to do that. Together.

## **WENDLA**

You should have seen their faces, Melchior. How much we brightened her day.

## **MELCHIOR**

Actually, it's something I've been thinking a lot about.

# WENDLA

The day-laborers?

### **MELCHIOR**

("No")

Our little acts of charity. What do you think, Wendla, can our Sunday School deeds really make a difference?

## **WENDLA**

They have to. Of course. What other hope do those people have?

### **MELCHIOR**

I don't know, exactly. But I fear that Industry is fast determining itself firmly against them.

### WENDLA

Against us all, then,

## **MELCHIOR**

Thank you, yes!

## WENDLA

It seems to me: what serves each of us best is what serves all of us best.

# **MELCHIOR**

Indeed.

(A beat)

Wendla Bergman, I have known you all these years, and we've never truly talked.

## WENDLA

We have so few opportunities. Now that we're older.

# **MELCHIOR**

True. In a more progressive world, of course, we could all attend the same school. Boys and girls together. Wouldn't that be remarkable?